

Waterplay

♩ = 104

A

The musical score is arranged for a jazz band. It features the following parts:

- Alto Sax 1 & 2:** Play a melodic line with accents, starting at *mf* and switching to *mp* for the 2nd X only.
- Tenor Sax 1 & 2:** Play a rhythmic accompaniment with accents, starting at *mf* and switching to *mp* for the 2nd X only.
- Baritone Sax:** Play a rhythmic accompaniment with accents, starting at *mf* and switching to *mp* for the 2nd X only.
- Trumpet in B♭ 1, 2, 3, 4:** Play a rhythmic accompaniment with accents, starting at *mf*.
- Trombone 1, 2, 3, 4:** Play a rhythmic accompaniment with accents, starting at *mf*.
- Solo Flugelhorn 2:** Plays a solo starting at measure 5, marked *f*.
- Guitar:** Plays chords with accents, starting at *mf*. Chords include B♭Maj7, G♭Maj7, E♭Maj7, and F7.
- Piano:** Plays chords with accents, starting at *mf*. Chords include B♭Maj7, G♭Maj7, E♭Maj7, and F7.
- Acoustic Bass:** Plays chords with accents, starting at *mf*. Chords include B♭Maj7, G♭Maj7, E♭Maj7, and F7.
- Drum Set:** Plays a pattern of eighth notes, starting at *mf*. The style is labeled "ride-beat" and "easy jazz waltz".

The score is divided into two sections by a double bar line. The first section contains measures 1-4, and the second section contains measures 5-8. The key signature is one flat (B♭ major / E♭ minor), and the time signature is 3/4.

Waterplay

This musical score is for the piece "Waterplay" and covers measures 9 through 18. The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** B♭ Trumpet 1, 3, and 4.
- Trombones:** Trombone 1, 2, 3, and Tuba 4.
- Guitar:** Electric guitar with a solo in measure 14.
- Piano:** Piano accompaniment.
- Drums:** Drum set with a "continue groove" in measures 9-14 and a "flg." (flamenco groove) in measures 15-18.

The score is divided into two systems. The first system contains measures 9-14, and the second system contains measures 15-18. The key signature is one flat (B♭), and the time signature is 4/4. The guitar part includes the following chord changes: B♭, Bdim, A♭/C, G7, Cm7, B9, G♭Maj7, F9, Cm7, and F7. The piano part features a "continue groove" in measures 9-14 and a "flg." groove in measures 15-18.

B

Musical score for section B, measures 19-30. The score includes the following parts:

- A. Sax. 1: Treble clef, key signature of one sharp (F#). Measures 19-24 are rests. Measures 25-30 contain a melodic line starting with a *mf* dynamic.
- A. Sax. 2: Treble clef, key signature of one sharp (F#). Measures 19-24 are rests. Measures 25-30 contain a melodic line starting with a *mf* dynamic.
- T. Sax. 1: Treble clef, key signature of one sharp (F#). Measures 19-24 are rests. Measures 25-30 contain a melodic line starting with a *mf* dynamic.
- T. Sax. 2: Treble clef, key signature of one sharp (F#). Measures 19-24 are rests. Measures 25-30 contain a melodic line starting with a *mf* dynamic.
- B. Sax.: Treble clef, key signature of one sharp (F#). Measures 19-24 are rests. Measures 25-30 contain a melodic line starting with a *mf* dynamic.
- B♭ Tpt. 1: Treble clef, key signature of two flats (B♭). Measures 19-24 contain a melodic line starting with a *mf* dynamic. Measures 25-30 contain a melodic line.
- Solo Flg. 2: Treble clef, key signature of two flats (B♭). Measures 19-24 contain a melodic line starting with a *mf* dynamic. Measures 25-30 contain a melodic line.
- B♭ Tpt. 3: Treble clef, key signature of two flats (B♭). Measures 19-24 contain a melodic line starting with a *mf* dynamic. Measures 25-30 contain a melodic line.
- B♭ Tpt. 4: Treble clef, key signature of two flats (B♭). Measures 19-24 contain a melodic line starting with a *mf* dynamic. Measures 25-30 contain a melodic line.
- Trb. 1: Bass clef, key signature of two flats (B♭). Measures 19-24 are rests. Measures 25-30 contain a melodic line starting with a *mf* dynamic.
- Trb. 2: Bass clef, key signature of two flats (B♭). Measures 19-24 are rests. Measures 25-30 contain a melodic line starting with a *mf* dynamic.
- Trb. 3: Bass clef, key signature of two flats (B♭). Measures 19-24 are rests. Measures 25-30 contain a melodic line starting with a *mf* dynamic.
- Tbn. 4: Bass clef, key signature of two flats (B♭). Measures 19-24 are rests. Measures 25-30 contain a melodic line starting with a *mf* dynamic.
- Gtr.: Treble clef, key signature of two flats (B♭). Chords are indicated above the staff: G m/B♭, E♭Maj7(#11), E♭Maj/G, A♭Maj7, Fm7, F7, Gm7, G7(b9b13), Cm7, D♭7sus, Cm7, F7. Dynamics include *mf*.
- Pn.: Grand staff (treble and bass clefs), key signature of two flats (B♭). Measures 19-24 contain a melodic line starting with a *mf* dynamic. Measures 25-30 contain a melodic line.
- A.B.: Bass clef, key signature of two flats (B♭). Measures 19-24 contain a melodic line starting with a *mf* dynamic. Measures 25-30 contain a melodic line.
- D.S.: Drum set, key signature of two flats (B♭). Measures 19-24 contain a rhythmic pattern starting with a *mf* dynamic. Measures 25-30 contain a rhythmic pattern labeled *Ens.*

Waterplay

31

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

Solo Flg. 2

B♭ Tpt. 3

B♭ Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Tbn. 4

Gtr.

Pn.

A.B.

D. S.

32

33

34

35

36

37

38

39

40

B♭Maj7 G♭Maj7 E♭Maj7 F7 Gm7 G7 Cm11 B♭sus A♭Maj7 F9

Ens.

Detailed description: This page of a musical score for 'Waterplay' features 14 staves. The top section includes saxophones (A, T, B), trumpets (B♭), trombones (Trb.), and tubas (Tbn.). A solo flute (Solo Flg.) with a forte 'f' dynamic is prominent in the middle section. Below the brass is a guitar (Gtr.) and piano (Pn.) section with a series of chords: B♭Maj7, G♭Maj7, E♭Maj7, F7, Gm7, G7, Cm11, B♭sus, A♭Maj7, and F9. The piano part includes a bass line and a treble line. At the bottom, there are staves for A.B. (likely a double bass or another piano part) and D.S. (Drum Set) with a simple rhythmic pattern. Measure numbers 31 through 40 are clearly marked, and the piece concludes with a final chord and a dynamic marking of *Ens.* (Ensemble).

Waterplay

C (♩=♩) New Age-feel ♩=104

D

4x's 4th X only

2nd X only

A. Sx. 1 *mp* 4th X only *cresc.* 43 44 *f* 2nd X only 46 47 48 49 50 *ff* 52

A. Sx. 2 *mp* *cresc.* *f* 2nd X only *ff*

T. Sx. 1 *mp* 3rd & 4th X only *cresc.* *f* 2nd X only *ff*

T. Sx. 2 *mp* 3rd & 4th X only *cresc.* *f* 2nd X only *ff*

B. Sx. *mp* 3rd & 4th X only *cresc.* *f* 2nd X only *ff*

B♭ Tpt. 1 *mp* 4th X only *Harmon Mute* *cresc.* 42 43 44 *f* 2nd X only 46 *Open* 47 48 49 50 *ff* 52

Solo Flg. 2 *cresc.* *f* 2nd X only *ff*

B♭ Tpt. 3 *mp* 4th X only *Harmon Mute* *cresc.* *f* 2nd X only *ff*

B♭ Tpt. 4 *mp* 4th X only *Harmon Mute* *cresc.* *f* 2nd X only *ff*

Trb. 1 *mp* *tacet 1st X* *cresc.* *f* *ff*

Trb. 2 *mp* *tacet 1st X* *cresc.* *f* *ff*

Trb. 3 *mp* *tacet 1st X* *cresc.* *f* *ff*

Tbn. 4 *mp* *tacet 1st X* *cresc.* *f* *ff*

Gtr. *mp* 3rd & 4th X only *cresc.* 42 43 44 *f* 2nd X only 46 47 48 49 50 *ff* 52

Pn. *mf* *cresc.* *f* *ff*

A.B. *mf* 42 *cresc.* 43 44 *f* 46 47 *simile* 48 49 50 *ff* 52

D. S. *mf* *ride-bell* *cresc.* 43 44 *f* 45 46 47 *simile* 48 49 50 *ff* 52