

Starlite Rhythm Changes

John C. Paulson

Swing ♩=176

A

Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1
Tenor Sax. 2
Baritone Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drum Set

1 *ff* 2 *Fill* 3 4 5 *mf* *cresc.* 6 7 *ff* 8 *Fill* 9 *mf* 10 *Time/Swing!*

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Starlite Rhythm Changes

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Gtr.

Pno.

Bass

D. S.

11 13 14 15 16 Fill 17 18 Fill

Chord changes: B^b6, F7, B^b7, E^b7(b9), A^b9, G7(#9), Cm7, F7, B^b6, B^b6.

Starlite Rhythm Changes

B

The musical score for "Starlite Rhythm Changes" section B is arranged for a large ensemble. It features the following parts and dynamics:

- Vocals:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. parts, all marked with a forte (*f*) dynamic.
- Trumpets:** Trpt. 1, 2, 3, and 4, all marked with a mezzo-forte (*mf*) dynamic.
- Trumpets:** Trb. 1, 2, 3, and 4, all marked with a mezzo-forte (*mf*) dynamic.
- Guitar:** Gtr. part, marked with a mezzo-forte (*mf*) dynamic.
- Piano:** Pno. part, marked with a mezzo-forte (*mf*) dynamic.
- Bass:** Bass part, marked with a mezzo-forte (*mf*) dynamic.
- Drum Set:** D.S. part, marked with a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The piece concludes with a double bar line and a repeat sign.

Starlite Rhythm Changes

C solo for alto or tenor B.G.'s 2nd X

G6 Bb7 A7 G6 D7

C6 mp Eb7 D7 C6 G7

mp

mp Harmon Mute

mp Harmon Mute

mp Harmon Mute

mp Harmon Mute

Bb6 Db7 C7 Bb6 F7

Bb6 Db7 C7 Bb6 F7

mf Bb6 Db7 C7 Bb6 F7

mf Time/Swing!

light fill

31

32

33

34

Fill

35

36

37

38

The musical score is arranged in a standard orchestral layout. The top staves are for the vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.), followed by the brass section (Trpt. 1-4, Trb. 1-4), guitar (Gtr.), piano (Pno.), bass (Bass), and drum set (D.S.). The score is divided into measures, with measure numbers 31 through 38 indicated at the bottom. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), articulation (accents), and performance instructions (Harmon Mute, Time/Swing!, light fill). The solo for alto or tenor B.G.'s 2nd X is indicated by a 'C' in a box at the top.

Starlite Rhythm Changes

D

Andante (♩ = 104)

B.G.'s on Cue...may be saxes, brass or both

Open Solos: Trpt, Trb. or R.S.

Rall.

Alto 1: *mf* Rock- straight 8ths

Alto 2: *mf*

Tenor 1: *mf*

Tenor 2: *mf*

Bari.: *mf*

Trpt. 1: *mf* open

Trpt. 2: *mf* open

Trpt. 3: *mf* open

Trpt. 4: *mf* open

Trb. 1: *mf* Eb7(#9)

Trb. 2: *mf*

Trb. 3: *mf*

Trb. 4: *mf*

Gtr.: *mf* Eb7(#9) Db7

Pno.: *mf* Eb7(#9) Db7

Bass: *mf* Eb7(#9) Db7

D.S.: *mf* Solo- Rall. to slower tempo set up da FUNK! Rock- straight 8ths continue groove...

Chord changes: F7(#9), Eb7, F7, Eb7(#9), Db7, Eb7, Db7, Eb7.