

Song For A Yellow Bird

Medium Latin-Rock

♩ = c. 122

John C. Paulson

1. 2. A

The score is arranged for a 12-piece band. It features a main melody for Alto Sax 1 and 2, with Tenor Sax 1 and 2 playing a rhythmic accompaniment. The Trombone section (1-4) and Flute/Trumpet section (1-4) provide harmonic support. The Guitar and Vibraphone play chords, while the Piano and Bass provide a steady accompaniment. The Drum Set plays a complex Latin-rock rhythm. The score is divided into two main sections, 1. and 2., with a repeat sign and a first ending bracket labeled 'A'. Dynamics range from *mf* to *mp*. Chord changes are indicated for Guitar, Vibraphone, and Bass.

Alto Sax 1: *mf* both X's, *mp* 2nd X only

Alto Sax 2: *mf* both X's, *mp* 2nd X only

Tenor Sax 1: *mf* 2nd X only, play 1st X, *mp* 2nd X only

Tenor Sax 2: *mf* 2nd X only, play 1st X, *mp* 2nd X only

Baritone Sax: *mf* 2nd X only, play 1st X, *mp* 2nd X only

Flg. or Trpt. 1: *mf*

Flg. or Trpt. 2: *mf*

Flg. or Trpt. 3: *mf*

Flg. or Trpt. 4: *mf*

Trombone 1: 2nd X only, *mf* 2nd X only, play 1st X

Trombone 2: *mf* 2nd X only, play 1st X

Trombone 3: *mf* 2nd X only, play 1st X

Trombone 4: *mf* 2nd X only, play 1st X

Guitar: *mf*, BbMaj 7, B7(#5), BbMaj 7, B7(#5), BbMaj 7, B7(#5)

vibes: *mf*, BbMaj 7, B7(#5), B7(#5), BbMaj 7, B7(#5)

Piano: *mf*, BbMaj 7, B7(#5), B7(#5), BbMaj 7, B7(#5)

Bass: *mf*, BbMaj 7, B7(#5), BbMaj 7, B7(#5)

Drum Set: *mf*

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1. 2.

Alto 1 play 1st X

Alto 2 play 1st X

Tenor 1 play 1st X

Tenor 2 play 1st X

B. Sx. play 1st X

Flg. 1 *f*

Flg. 2 *f*

Flg. 3 *f*

Flg. 4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Trb. 4 *f*

Gtr. *f*

Vibes *f*

Pn. *f*

Bass *f*

D. S. 10 11 12 2 13 14 15 16 17 18

Ens.

Chord symbols: Gbmaj 7, Bbmaj 7, Dbmaj 7, Cmin7, B7

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B

Alto 1

Alto 2

Tenor 1

Tenor 2

B. Sx.

Flg. 1

Flg. 2

Flg. 3

Flg. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Gtr.

Vibes

Pn.

Bass

D. S.

f Emin7 FMaj 7 Emin7 BbMaj 7(#11) Emin7 FMaj 7 Emin7 FSus

19 *f* 20 21 22 23 24 25 26 light fill

f Ens.

Song For A Yellow Bird

C 2nd X only

Alto 1 *mp*

Alto 2 *mp* 2nd X only

Tenor 1 *mp* 2nd X only

Tenor 2 *mp* 2nd X only

B. Sax. *mp* 2nd X only

Flg. 1 *mp* 2nd X only

Flg. 2 *mp* 2nd X only

Flg. 3 *mp* 2nd X only

Flg. 4 *mp* 2nd X only

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Gtr. *mp* B♭Maj 7 B 7(#5) G♭Maj 7 B♭Maj 7

Vibes *mp* B♭Maj 7 B 7(#5) G♭Maj 7 B♭Maj 7

Pn. *mp* B♭Maj 7 B 7(#5) G♭Maj 7 B♭Maj 7

Bass *mp* B♭Maj 7 B 7(#5) G♭Maj 7 B♭Maj 7

D. S. 27 28 29 30 31 32 33 34 *mp* saxes & trpts. 2nd X only

Song For A Yellow Bird

This musical score is for the piece "Song For A Yellow Bird" and is page 5 of the score. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and Alto 2, Tenor 1 and Tenor 2, and B. Sx. (Baritone Saxophone). The instrumental parts include Flg. 1-4 (Flutes), Trb. 1-4 (Trumpets), Gtr. (Guitar), Vibes (Vibraphone), Pn. (Piano), Bass, and D. S. (Drum Set). The score is written in 4/4 time and includes dynamic markings such as *Cresc.* and *mf*. A key signature change to D major is indicated by a box labeled "D" at the top of the score. The score is divided into two systems, with the first system ending at measure 36 and the second system starting at measure 37. The D. S. part includes specific drum patterns and a section labeled "bones" starting at measure 40. The score concludes with a final *mf* dynamic marking.