

# They Still Have A Pad Downtown

Medium Swing  $\bullet = 90$

§ A No Repeat On DS

The musical score is arranged for a jazz ensemble. It begins with a dynamic of *f* and includes a decrescendo (*decresc.*) leading to a mezzo-forte (*mf*) section. The score is divided into two main parts by a double bar line. The first part contains 8 measures, and the second part contains 8 measures. The second part is marked "(2nd Time Only)". The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part includes chord symbols:  $A7(\#9)$ ,  $D7\flat9$ ,  $G-7$ ,  $Gm11$ , and  $Gm7$ . The drum part includes a "Light Fill" and "Fill Time" section.

This musical score is for a jazz ensemble, labeled "Pad DT, page 2". It features 15 staves of music for various instruments. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score begins at measure 8. The instruments and their parts are:

- Alto Sax 1 & 2:** Play a melodic line with eighth-note patterns, starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic and a "Fine" marking.
- Tenor Sax 1 & 2:** Play a similar melodic line to the alto saxophones, also starting with *f* and ending with *mp* and "Fine".
- Baritone:** Plays a lower melodic line, starting with *f* and ending with *mp* and "Fine".
- Trumpet 1, 2, 3, & 4:** Play a rhythmic, eighth-note pattern, starting with *f* and ending with *mp* and "Fine".
- Trombone 1, 2, 3, & 4:** Play a rhythmic, eighth-note pattern, starting with *f* and ending with *mp* and "Fine".
- Vibraphone:** Plays a rhythmic pattern, starting with *f* and ending with *mp* and "Fine".
- Guitar:** Plays a rhythmic pattern with chords, starting with *f* and ending with *mp* and "Fine".
- Bass:** Plays a rhythmic pattern with chords, starting with *f* and ending with *mp* and "Fine".
- Piano:** Plays a rhythmic pattern with chords, starting with *f* and ending with *mp* and "Fine".
- Drums:** Play a rhythmic pattern, starting with a "2" (two) and a "Light Fill" marking, and ending with *mp* and "Fine".

The score includes various musical notations such as dynamics (*f*, *mp*), articulation marks (accents, slurs), and performance instructions like "decresc." (decrescendo) and "Fine". The guitar part includes chord diagrams for Gm7, Cm11, Gm11, EbMaj7, A7 D7, and Gm11 D7(#9). The piano part includes chord diagrams for Gm7, Cm11, Gm11, EbMaj7, A7 D7, and Gm11 D7(#9). The drums part includes a "2" (two) and a "Light Fill" marking.



Solos-open

**C** *B.G.'s on Cue* *Am11* *Em11* *CMaj 7* *F#7(#9)* *B7(#9)* *Em11* *Em11 B7(#9)*

Alto Sax 1 *mf* *cresc.* *decresc. mp* *cresc.* *f*

Alto Sax 2 *mf* *Am11* *cresc.* *decresc. mp* *Am11* *cresc.* *f*

Tenor Sax 1 *mf* *cresc.* *decresc. mp* *cresc.* *f*

Tenor Sax 2 *mf* *Em11* *cresc.* *decresc. mp* *Em11* *cresc.* *f*

Baritone *mf* *Am11* *cresc.* *decresc. mp* *Em11* *cresc.* *f*

Trumpet 1 *mf* *B.G.'s on Cue* *cresc.* *decresc. mp* *cresc.* *f*

Trumpet 2 *mf* *Am11* *cresc.* *decresc. mp* *Am11* *cresc.* *f*

Trumpet 3 *mf* *Am11* *cresc.* *decresc. mp* *Am11* *cresc.* *f*

Trumpet 4 *mf* *Am11* *cresc.* *decresc. mp* *Am11* *cresc.* *f*

Trombone 1 *mf* *Gm11* *B.G.'s on Cue* *cresc.* *decresc. mp* *Gm11* *cresc.* *f*

Trombone 2 *mf* *Gm11* *cresc.* *decresc. mp* *Gm11* *cresc.* *f*

Trombone 3 *mf* *Gm11* *cresc.* *decresc. mp* *Gm11* *cresc.* *f*

Trombone 4 *mf* *Gm11* *cresc.* *decresc. mp* *Gm11* *cresc.* *f*

Vibraphone *mf* *Gm11* *B.G.'s on Cue* *cresc.* *decresc. mp* *Gm11* *cresc.* *f*

Guitar *mf* *Gm11* *cresc.* *decresc. mp* *Gm11* *cresc.* *f*

Bass *mf* *Gm11* *cresc.* *decresc. mp* *Gm11* *cresc.* *f*

Piano *mf* *Gm11* *cresc.* *decresc. mp* *Gm11* *cresc.* *f*

Drums *mf* *cresc.* *decresc. mp* *cresc.* *f* *Fill* *Light Fill* *cresc.*

**E** **F#-7** build intensity **B-7** **F#-7**

Alto Sax 1 *mp* **A**

Alto Sax 2 *mp* **B-7**

Tenor Sax 1 *mp*

Tenor Sax 2 *mp*

Baritone *mp* **v** Brass-on cue

Trumpet 1 *mf* **B-7**

Trumpet 2 *mf* **A**

Trumpet 3 *mf*

Trumpet 4 *mf* Brass-on cue **A-7**

Trombone 1 *mf* **A-7**

Trombone 2 *mf* **A**

Trombone 3 *mf*

Trombone 4 *mf*

Vibraphone *mf* **A m9** **Dm9** **A m9** **A m9**

Guitar *mf* **A m9** **Dm9** **A m9** **A m9**

Bass *mf* **A m9** **Dm9** **A m9** **A m9**

Piano *mf* **A m9** **Dm9** **A m9** **A m9**

Drums *mf* **A** Brass-on cue