

SWING! $\text{♩} = 160$

FOUR PM BLUES

JOHN C. PAULSON

Musical score for **FOUR PM BLUES** by John C. Paulson. The score is in 3/4 time, key of F# major, and tempo of 160. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set.

The score consists of 8 measures. The key signature is F# major (one sharp). The tempo is marked SWING! with a quarter note equal to 160 beats per minute. The time signature is 3/4.

The instrument parts are as follows:

- ALTO SAX. 1 & 2:** Play a melodic line with eighth and quarter notes, including grace notes.
- TENOR SAX. 1 & 2:** Play a similar melodic line to the alto saxophones.
- BARITONE SAX:** Play a melodic line with eighth and quarter notes.
- TRUMPET IN Bb 1-4:** Play a harmonic line consisting of half notes.
- TROMBONE 1-4:** Play a melodic line with eighth and quarter notes.
- GIUITAR:** Play a melodic line with eighth and quarter notes.
- PIANO:** Play a melodic line with eighth and quarter notes.
- BASS:** Play a harmonic line consisting of half notes.
- DRUM SET:** Play a simple groove with a light fill at the start and end, and a simile marking.

The guitar and bass parts include the following chord progressions:

Guitar Chords: F7(sus), Eb7(sus), F7(sus), F#7(sus), F7(sus), Eb7(sus), Db7(sus), C7(sus)

Bass Chords: F7(sus), Eb7(sus), F7(sus), F#7(sus), F7(sus), Eb7(sus), Db7(sus), C7(sus)

Drum Set: LIGHT FILL, SIMILE, FILL

4 PM BLUES 2

A 

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
Bb TPT. 1
Bb TPT. 2
Bb TPT. 3
Bb TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.



ME¹ END X ONLY
ME² END X ONLY
ME³ END X ONLY
ME⁴ END X ONLY
ME⁵ END X ONLY
ME⁶ END X ONLY
ME⁷ END X ONLY
ME⁸ END X ONLY
ME⁹ END X ONLY
ME¹⁰ END X ONLY
ME¹¹ END X ONLY
ME¹² END X ONLY
ME¹³ END X ONLY
ME¹⁴ END X ONLY

F7 Bb7 F7 F7 Bb7 Bb7 F7 F7

SAX OF RHYTHM SEC. SOLOS

D7 G7 D7 D7 G7

G7 C7 G7 G7 C7

G7 C7 G7 G7 C7

D7 G7 D7 D7 G7

ME BASS BG LAST X

ME BASS BG LAST X

ME BASS BG LAST X

ME BASS BG LAST X

F7 Bb7 F7 F7 Bb7

ME BASS BG LAST X

ME BASS BG LAST X

ME BASS BG LAST X

ME BASS BG LAST X

F7 Bb7 F7 F7 Bb7

ME BASS BG LAST X

ME BASS BG LAST X

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
Bb TPT. 1
Bb TPT. 2
Bb TPT. 3
Bb TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

Musical notation for saxophones, trumpets, trombones, guitar, piano, bass, and drums, including various rhythmic patterns and melodic lines.

Musical notation for rhythm section instruments including guitar, piano, bass, and drums, with chord charts and rhythmic notation.

4 PM 4

A. Sax. 1 G7 D7 D7 E MIN7 E^b7(♯9) D7 A7

A. Sax. 2 G7 D7 D7 E MIN7 E^b7(♯9) D7 A7

T. Sax. 1 C7 G7 G7 A MIN7 A^b7(♯9) G7 D7

T. Sax. 2 C7 G7 G7 A MIN7 A^b7(♯9) G7 D7

B. Sax. G7 D7 D7 E MIN7 E^b7(♯9) D7 A7

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 (see 3/16)

Tbn. 2 (see 3/16)

Tbn. 3

Tbn. 4

Grp. B^b7 F7 F7 G MIN7 G^b7(♯9) F7 C7

PNO. B^b7 F7 E7 G MIN7 G^b7(♯9) F7 C7

BASS B^b7 F7 E7 G MIN7 G^b7(♯9) F7 C7

D. S.

E

A. SX. 1 *mf*

A. SX. 2 *mf*

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1 *mf*

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *mf* SOLO FILL

PNO. *mf* SOLO FILL

BASS *mf* F7 F7 E♭7 F7 F7

D. S. *mf* ENS. LIGHT FILL LIGHT FILL LIGHT FILL

F

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

59
 1. 2. **DECRESC.**
 BRASS SOLI
 SOLO FILL
 FILL
 FF BRING OUT WALKING BASS LINE!
 PLAY LINE W/ BRASS - OR WALK IF NO PIANO

G7 F7 Eb7(#9) C7(#9) G7 F7 Eb7 D7(#9) G7 C7 G7 G7 G7

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
Bb TPT. 1
Bb TPT. 2
Bb TPT. 3
Bb TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GRE.
PNO.
BASS
D. S.