

Shuffle ♩ = 130

The Drop Off Blues

John C. Paulson

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Acoustic Guitar
- Piano (Grand staff)
- String Bass
- Drum Set

The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Shuffle' with a quarter note equal to 130 beats per minute. The piece begins with a 2-measure rest for all instruments. The saxophones and guitar enter in the third measure. The piano and string bass enter in the fourth measure. The drum set enters in the fifth measure. The score concludes with a 'light fill' in the final measure.

Chord changes for Acoustic Guitar and Piano:

- Measure 3: C7sus(#9) *mf*
- Measure 4: C7(sus) *mf*
- Measure 5: C9(Sus) *mf*
- Measure 6: F7(#9) *f*

Chord changes for Piano:

- Measure 3: C7sus(#9) *mf*
- Measure 4: C7sus(#9) *mf*
- Measure 5: C7Sus(#9) *mf*
- Measure 6: F7(#9) *f*

Chord changes for String Bass:

- Measure 3: C7sus(#9) *mf*
- Measure 4: C7sus(#9) *mf*
- Measure 5: C7Sus(#9) *mf*
- Measure 6: F7(#9) *f*

Drum Set dynamics: *mf* (measures 3-4), *mf* (measures 5-6), light fill (measure 6).

The Drop Off Blues



A No repeat on D.S.

The musical score is arranged in a system with the following parts from top to bottom:

- A. Sax. 1**: Treble clef, key signature of two sharps (F# and C#). Starts with a rest, then plays a melodic line starting in the second measure. Includes the instruction "2nd X only" above the staff.
- A. Sax. 2**: Treble clef, key signature of two sharps. Similar to Sax. 1, with the instruction "f 2nd X only" above the staff.
- T. Sax. 1**: Treble clef, key signature of two sharps. Plays a rhythmic accompaniment pattern.
- T. Sax. 2**: Treble clef, key signature of two sharps. Similar to T. Sax. 1.
- B. Sax.**: Treble clef, key signature of two sharps. Plays a rhythmic accompaniment pattern.
- Ac. Gtr.**: Treble clef, key signature of one flat (Bb). Includes a capo marking "6" and a dynamic marking "mf". Chords are indicated as F7, Bb7, F7, F7, and Bb9.
- Pno.**: Grand staff (treble and bass clefs), key signature of one flat. Includes a capo marking "6" and a dynamic marking "mf". Chords are indicated as F7, Bb7, F7, F7, F7, and Bb9.
- Bs.**: Bass clef, key signature of one flat. Includes a capo marking "6" and a dynamic marking "mf". Chords are indicated as F7, Bb7, F7, F7, and Bb9.
- D. S.**: Drum set notation with a dynamic marking "mf" and the instruction "Shuffle!". A double bar line with a "2" above it indicates a double bar line.

The Drop Off Blues

11

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Ac.Gtr.

Pno.

Bs.

D. S.

Bb7 F7 F7(#9) G7(b9) C7

Bb7 F7 F7 Gmin7 C7

8

Detailed description: This is a musical score for a blues piece titled "The Drop Off Blues". The score is arranged for a five-piece band: two alto saxophones (A. Sax. 1 & 2), two tenor saxophones (T. Sax. 1 & 2), a baritone saxophone (B. Sax.), an acoustic guitar (Ac.Gtr.), piano (Pno.), bass (Bs.), and drums (D. S.). The music is in the key of B major (indicated by two sharps) and 4/4 time. The score is divided into two systems. The first system (measures 1-5) features a melodic line for the saxophones and a rhythmic accompaniment for the guitar and piano. The second system (measures 6-10) continues the melodic and harmonic development. The piano part includes chord voicings for Bb7, F7, F7(#9), G7(b9), and C7. The bass line provides a steady accompaniment with some melodic movement. The drum part consists of a consistent pattern of eighth notes. The score is marked with a double bar line and a repeat sign at the beginning of each system.

The Drop Off Blues

♩ B 4 X'S

17 1. 2. 1, 2, 3. 4.

A. Sax. 1 *mp* *cresc.*

A. Sax. 2 *mp* *cresc.* **f**

T. Sax. 1 *mp* *cresc. poco a poco* **f**

T. Sax. 2 *mp* *cresc. poco a poco* **f**

B. Sax. *mp* *cresc.*

Ac. Gtr. *mp* *cresc. poco a poco* **f**

Pno. *mp* *cresc. poco a poco* **f**

Bs. *mp* *cresc. poco a poco* **f**

D. S. *mp* *cresc. poco a poco* **f**

F7(#9) F7(#9) C7(#9) F7(#9) Ab7 Gb7 G7 Eb7(#9) D7 Db7(#9)

F7(#9) F7(#9) C7(#9) F7(#9) Eb7(#9) D7 Db7(#9)

F7(#9) F7(#9) Eb7(#9) D7 Db7(#9)

The Drop Off Blues

Solos for alto or tenor 1

The musical score is arranged in a system of staves. The top five staves are for saxophones: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The sixth staff is for Acoustic Guitar (Ac.Gtr.), and the seventh and eighth staves are for Piano (Pno.). The ninth staff is for Bass (Bs.), and the tenth staff is for Drums (D. S.).

Chord progressions are indicated above the staves. For saxophones, the first system has A7 and D#7, and the second system has D7, G9, D7, D7, and G13. For guitar, the first system has C7, F#7, and F#7, and the second system has F7, Bb9, F7, F7, and Bb13. For piano, the first system has C7 and F#7, and the second system has F7, Bb9, F7, F7, and Bb13. For bass, the first system has C7 and F#7, and the second system has F7, Bb9, F7, F7, and Bb13. The drum staff includes 'Fill' markings and a 'play time..' instruction.

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The tempo is marked 'Swing'. A box labeled 'C' is present above the first saxophone staff in the second system. The instruction 'Backgrounds on cue' is written below the first saxophone staff in the second system.

The Drop Off Blues

29

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Ac.Gtr.

Pno.

Bs.

D. S.

G13 D9 D7 D6 A7 G9 D13 Emin7 Eb7

C13 G9 G7 G6 D7 C9 G13 Amin7 Ab7

Bb13 F9 F6 C7 Bb9 F13 Gmin7 Gb7

Bb13 F9 F7 F6 C7 Bb9 F13 Gmin7 Gb7

Chord progression for Ac.Gtr. and Pno. (Bass clef): Bb13, F9, F6, C7, Bb9, F13, Gmin7, Gb7.

Chord progression for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.: G13, D9, D7, D6, A7, G9, D13, Emin7, Eb7.

Chord progression for T. Sax. 1, T. Sax. 2, B. Sax.: C13, G9, G7, G6, D7, C9, G13, Amin7, Ab7.

Chord progression for Bs.: Bb13, F9, F7, F6, C7, Bb9, F13, Gmin7, Gb7.

Drum set (D. S.) notation with slash marks indicating rhythmic patterns.

The Drop Off Blues

D

A. Sx. 1
p

A. Sx. 2
p

T. Sx. 1
p

T. Sx. 2
p

B. Sx.
p

Ac.Gtr.
p

Pno.
p

Bs.
p

D. S.
p

32

F7 Bb9 F7 F7 Bb7 Bb7

F7 Bb9 F7 Bb7 Bb7

F7 Bb9 F7 Bb7

32

32

Detailed description: This is a musical score for a blues piece titled "The Drop Off Blues". The score is arranged for a band consisting of two Alto Saxophones (A. Sx. 1 & 2), two Tenor Saxophones (T. Sx. 1 & 2), Baritone Saxophone (B. Sx.), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Bass (Bs.), and Drums (D. S.). The key signature is D major, indicated by a "D" in a box at the top left. The time signature is 4/4. The score is divided into measures, with a section starting at measure 32. The saxophones play melodic lines with various articulations like accents and slurs. The guitar and piano provide harmonic support with chords and arpeggios. The bass and drums play a steady groove. The piano part includes chord diagrams for F7, Bb9, and Bb7. The bass line features a walking bass pattern with some syncopation. The drum part uses 'x' marks to indicate cymbal hits.

The Drop Off Blues

38

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Ac.Gtr.

Pno.

Bs.

D. S.

The musical score is arranged in a system of staves. The top five staves are for saxophones: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The sixth staff is for Acoustic Guitar (Ac.Gtr.), the seventh for Piano (Pno.), the eighth for Bass (Bs.), and the ninth for Drums (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 38. The saxophones play a melodic line with accents and slurs. The guitar and piano provide harmonic support with chords and arpeggios. The bass line is a walking bass line. The drums play a steady pattern with accents. The score ends at measure 43. Dynamics include *f* (forte) for the saxophones. Chord symbols F7 and C7 are indicated above the guitar and piano staves.

The Drop Off Blues

E

Soli

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Ac. Gtr.

44 F7 F7 F7(#9) F7(alt) Bb7

mf

Pno.

44 F7 F7(#9) F7(alt) Bb7 Bb7

mf

Bs.

44 F7 F7 F7(#9) F7(alt) Bb7 Bb7

mf

D. S.

44 Swing light fill 5

mf

time...

The Drop Off Blues

50

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Ac. Gtr.

Pno.

Bs.

D. S.

8

light fill

The Drop Off Blues

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Ac.Gtr.

Pno.

Bs.

D. S.

62

3

ff

F7

F6

C7

Bb7

F7

F7

F7

C7

Bb7(#9)

2

light fill

Detailed description: This is a musical score for a blues piece titled "The Drop Off Blues", page 12. The score is arranged for a five-piece band: two alto saxophones (A. Sx. 1 & 2), two tenor saxophones (T. Sx. 1 & 2), a baritone saxophone (B. Sx.), an acoustic guitar (Ac.Gtr.), piano (Pno.), bass (Bs.), and drums (D. S.). The music is in 4/4 time and features a key signature of one sharp (F#). The saxophones play a melodic line with triplet eighth notes and quarter notes, often marked with accents and dynamic markings like *ff*. The acoustic guitar provides a rhythmic accompaniment with chords and triplets. The piano part consists of chords in the left hand and a melodic line in the right hand. The bass line follows a similar melodic pattern to the saxophones. The drum part includes a double bar line at measure 62, followed by a pattern of eighth notes and a "light fill" at the end of the page.

The Drop Off Blues

G

Solos (open)

The musical score is arranged in a system with the following parts and details:

- A. Sax. 1:** Treble clef, key signature of two sharps (D major). Chords: C7(#9), F7, C7(#9), C7(#9), F7, F7.
- A. Sax. 2:** Treble clef, key signature of two sharps. Chords: C7(#9), F7, C7(#9), C7(#9), F7, F7. Includes the instruction "Backgrounds on cue" and dynamic marking *mp*.
- T. Sax. 1:** Treble clef, key signature of two sharps. Chords: F7(#9), Bb7, F7(#9), F7(#9), Bb7, Bb7. Includes dynamic marking *mp*.
- T. Sax. 2:** Treble clef, key signature of two sharps. Chords: F7(#9), Bb7, F7(#9), F7(#9), Bb7, Bb7. Includes dynamic marking *mp*.
- B. Sax.:** Treble clef, key signature of two sharps. Chords: C7(#9), F7, C7(#9), C7(#9), F7, F7. Includes dynamic marking *mp*.
- Ac. Gtr.:** Treble clef, key signature of one flat (Bb major). Chords: Eb7(#9), Ab7, Eb7(#9), Eb7(#9), Ab7, Ab7. Includes dynamic marking *mp*.
- Pno.:** Grand staff (treble and bass clefs), key signature of one flat. Chords: Eb7(#9), Ab7, Eb7(#9), Eb7(#9), Ab7, Ab7. Includes dynamic marking *mf*.
- Bs.:** Bass clef, key signature of one flat. Chords: Eb7(#9), Ab7, Eb7(#9), Eb7(#9), Ab7, Ab7. Includes dynamic marking *mf*.
- D. S.:** Drum set notation. Includes dynamic marking *mf* and performance instructions: "Hi Hat only 1st x then build intensity...".

The Drop Off Blues

74

A. Sax. 1 C7 C7(#9) G7 F7

A. Sax. 2 C7 C7(#9) G7 F7

T. Sax. 1 F7 F7(#9) C7 Bb7

T. Sax. 2 F7 F7(#9) C7 Bb7

B. Sax. C7 C7(#9) G7 F7

Ac.Gtr. 74 Eb7 Eb7(#9) Bb7 Ab7

Pno. 74 Eb7 Eb7(#9) Bb7 Ab7

Bs. 74 Eb7 Eb7(#9) Bb7 Ab7

D. S. 74

