

# Drop Off Blues II

SHUFFLE ♩ = 130

♩ A No REPEAT ON D.S.

John C. Paulson

Musical score for **Drop Off Blues II** by John C. Paulson. The score is in 4/4 time with a shuffle feel at a tempo of 130 beats per minute. It features a 9-measure structure with a first ending (A) that repeats and does not repeat on the double bar line. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in B♭ 1-4, Trombone 1-4, Guitar, Piano, Acoustic Bass, and Drum Set. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like "2nd X only" and "Shuffle!". The guitar part includes chord diagrams for C7(sus), C9(sus), F7(#9), F7, and B♭7. The piano part includes a "Shuffle!" instruction. The drum set part includes a "light fill" and a "Shuffle!" instruction.

# Drop Off Blues II

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
B. Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
A.B.  
D. S.

10 11 12 13 14 15

Fill

Detailed description: This is a musical score for a blues ensemble. It consists of 15 measures. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B. Trp. 1-4, Tbn. 1-4, Gtr., Pno., A.B. (Bass), and D. S. (Drums). The guitar part includes chord diagrams for B<sup>b</sup><sub>9</sub>, B<sup>b</sup><sub>7</sub>, F<sub>7</sub>, F<sub>7</sub>(#9), G<sub>7</sub>(#9), and C<sub>7</sub>. The piano part includes chord diagrams for B<sup>b</sup><sub>9</sub>, B<sup>b</sup><sub>7</sub>, F<sub>7</sub>, F<sub>7</sub>(#9), G<sub>7</sub>(#9), and C<sub>7</sub>. The bass line includes chord diagrams for B<sup>b</sup><sub>9</sub>, B<sup>b</sup><sub>7</sub>, F<sub>7</sub>, F<sub>7</sub>, G<sup>min</sup><sub>7</sub>, and C<sub>7</sub>. The drum part features a 'Fill' in measure 15.

# Drop Off Blues II

1 2 To CODA **B** 4 X's 1, 2, 3 4

A. Sx. 1 *mp* *cresec. poco a poco* *ff* *sfpp*

A. Sx. 2 *mp* *cresec. poco a poco* *ff* *sfpp*

T. Sx. 1 *mp* *cresec. poco a poco* *ff* *sfpp*

T. Sx. 2 *mp* *cresec. poco a poco* *ff* *sfpp*

B. Sx. *mp* *cresec. poco a poco* *ff* *sfpp*

B♭ Tpt. 1 *mp* *cresec. poco a poco* *ff* *sfpp*

B♭ Tpt. 2 *mp* *cresec. poco a poco* *ff* *sfpp*

B♭ Tpt. 3 *mp* *cresec. poco a poco* *ff* *sfpp*

B♭ Tpt. 4 *mp* *cresec. poco a poco* *ff* *sfpp*

Tbn. 1 *mp* *cresec. poco a poco* *ff* *sfpp*

Tbn. 2 *mp* *cresec. poco a poco* *ff* *sfpp*

Tbn. 3 *mp* *cresec. poco a poco* *ff* *sfpp*

Tbn. 4 *mp* *cresec. poco a poco* *ff* *sfpp*

GTR. *mp* *cresec. poco a poco* *ff* *sfpp*

PNO. *mp* *cresec. poco a poco* *ff* *sfpp*

A.B. *mp* *cresec. poco a poco* *ff*

D. S. 16 17 18 19 20 21 22 *mp* *ff* *sfpp* light fill

*E7(#9)* *F7(#9)* *F7(#9)* *F7(#9)* *F7(#9)* *D<sup>b7(#9)</sup>* *C<sup>7(#9)</sup>*

# Drop Off Blues II

C

TEN./TPT OR RS SOLOS B.G.'s ON CUE

A. SX. 1  
mf

A. SX. 2  
mf

T. SX. 1  
mf

T. SX. 2  
mf

B. SX.  
mf

B♭ TPT. 1  
mf

B♭ TPT. 2  
mf

B♭ TPT. 3  
mf

B♭ TPT. 4  
mf

TBN. 1  
mf

TBN. 2  
mf

TBN. 3  
mf

TBN. 4  
mf

GTR.  
mf

PNO.  
mf

A.B.  
Shuffle! mf

D. S.  
mf

Chord progression: G7, C9, G7, G7, C13, C13, G9, G7, G6, D7, C9, G13, Amin7 A<sup>b</sup>7

Chord progression: F7, B<sup>b</sup>9, F7, F7, B<sup>b</sup>13, B<sup>b</sup>13, F9, F6, C7, B<sup>b</sup>9, F13, Gmin7 G<sup>b</sup>7

Chord progression: F7, B<sup>b</sup>9, F7, F7, B<sup>b</sup>9, B<sup>b</sup>9, F7, F6, C7, B<sup>b</sup>9, F13, Gmin7 G<sup>b</sup>7

Measure numbers: 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, Fill 34

Annotations: To HARMON MUTE LAST X!



Drop Off Blues II

SWING **E** Soli

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B $\flat$  TPT. 1  
B $\flat$  TPT. 2  
B $\flat$  TPT. 3  
B $\flat$  TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
A.B.  
D. S.

Chord voicings: F7, F7(#9), F7(alt), B $\flat$ 7, B $\flat$ 7, F7.

Drum solo: light fill, 5, 8.

Measure numbers: 47, 48, 49, 50, 51, 52, 53, 54.