

Latin - Calypso

Dis 'N Dat

John C. Paulson

Allegro ♩ = c. 160

No Repeats on D.C.

The musical score is arranged for a large ensemble. It features the following parts:

- Alto Sax. 1 & 2:** Play a melodic line starting in the second measure, marked *mf* and *2nd X only*.
- Tenor Sax. 1 & 2:** Play a similar melodic line to the alto saxophones, also marked *mf* and *2nd X only*.
- Baritone Sax.:** Plays a rhythmic accompaniment line, marked *mf* and *2nd X only*.
- Trumpet 1-4:** Play a melodic line, marked *mf* and *2nd X only*.
- Trombone 1-4:** Play a rhythmic accompaniment line, marked *mf* and *2nd X only*.
- Guitar:** Plays a rhythmic accompaniment line, marked *mf*.
- Piano:** Plays a rhythmic accompaniment line, marked *mf*.
- Bass:** Plays a rhythmic accompaniment line, marked *mf*.
- Drum Set:** Plays a rhythmic accompaniment line, marked *mf*. It includes sections labeled *Ens.* and *Fill*.

The score is written in 4/4 time and includes dynamic markings (*mf*) and repeat signs (*2nd X only*) for the saxophone and trumpet parts. The drum set part includes *Ens.* (ensemble) and *Fill* markings.

Dis 'N Dat

A

Latin

Musical score for 'Dis 'N Dat' featuring vocalists and instruments. The score is in 4/4 time and includes a key signature of one sharp (F#). The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) are marked with a forte (*f*) dynamic. The instrumental parts (Gtr., Pno., Bass, and D. S.) are marked with a mezzo-forte (*mf*) dynamic. The score includes a first ending (1.) and a second ending (2.).

Chord progression for Gtr., Pno., and Bass:

9 Bb7 Ab7(b5) Bb7 Ab7(b5) Bb7 Ab7(b5) Bb7 B7(b5) Bb7 Ab7(b5) Bb7 Ab7(b5) Bb7 Ab7(b5) Bb7 Ab7(b5) Bb7 F7(#5) Bb7 C7(#9)

10 Bb7 Ab7(b5) Bb7 Ab7(b5) Bb7 Ab7(b5) Bb7 B7(b5) Bb7 Ab7(b5) Bb7 Ab7(b5) Bb7 Ab7(b5) Bb7 Ab7(b5) Bb7 F7(#5) Bb7 C7(#9)

11 Bb7 Ab7(b5) Bb7 *similie* Ab7(b5) Bb7 Ab7(b5) Bb7 B7(b5) Bb7 Ab7(b5) Bb7 Ab7(b5) Bb7 Ab7(b5) Bb7 F7(#5) Bb7 C7(#9)

12 *mf* 2 5 7

mf *similie*

Dis 'N Dat

B Swing!

The musical score is arranged in a standard orchestral layout. The top section includes five woodwind parts: Alto 1 and 2, Tenor 1 and 2, and Bari. The middle section features four trumpet parts (Tpt. 1-4) and four trombone parts (Trb. 1-4). The bottom section contains guitar (Gtr.), piano (Pno.), bass, and double bass (D.S.) parts. The key signature is one sharp (F#), and the tempo is marked 'Swing!'. The score begins at measure 18. The guitar part includes chord markings: B7, C7(#9), and F7(b5b13). The double bass part includes a '2' marking with a slash, indicating a double bar line. The piano part features complex chordal textures with many beamed notes.

Dis 'N Dat

C Swing!

This musical score is for the piece "Dis 'N Dat" and is page 5 of the arrangement. It is in the key of C major and 4/4 time, with a tempo of Swing. The score is for a large ensemble including Alto 1 & 2, Tenor 1 & 2, Bari, Tpt 1-4, Trb 1-4, Gtr, Pno, Bass, and D.S. (Drum Set). The music begins at measure 34. The initial dynamics are *p* (piano), with a *Cresc.* (crescendo) leading to *ff* (fortissimo) by measure 40. The score is divided into two first endings (1. and 2.) starting at measure 44. The guitar part includes chord diagrams for F7(#9), F#7(#5), G7(#9), Ab7(#5), A7, Bb7(#5), B7, C7(#5), and Bb7. The drum set part includes *Fill* markings. The score concludes with a final *ff* dynamic.

