

Swing

Blues For Erin

John C. Paulson

♩ = 135

♩ [A] No Repeat on D.S.

The musical score is arranged for a 12-piece band. The key signature is one sharp (F#) and the time signature is 4/4. The piece is in a swing style with a tempo of 135 beats per minute. The score is divided into two main sections by a double bar line. The first section starts with a dynamic of *mf* for the saxophones and *ff* for the brass and guitar. The second section begins with a *mf* dynamic for the saxophones and *mf* for the piano and bass. The guitar and piano parts include chord diagrams and specific chord names such as Emin7(b5), A7, Dmin7, Dmin11, Dm11, Gmin7, and G7. The drum set part includes a *mf* dynamic and the instruction 'Time/Swing!'.

add fills to ens. figures

C Solo: Tenor or Alto Sax
Bmin11

To Coda

21

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

D. S.

f *subito p* *Cresc.* *f* *A7(9)* *D9* *Gm9* *C7* *FMaj7* *A7b9* *subito p* *Dm9* *Cresc. Gm9* *BbMaj7* *f* *A7b9* *Dm11* *A7(9)* *mp* *Dmin11*

f *subito p* *Cresc.* *f* *A7* *mp* *Dmin11*

f *subito p* *Cresc.* *f* *A7b9* *Dm11* *A7b9* *Dmin11* *mp*

f *subito p* *Cresc.* *f* *mp*

Harmon Mute 2nd X or on cue

Harmon Mute 2nd X or on cue *mp*

Harmon Mute 2nd X or on cue *mp*

Harmon Mute 2nd X or on cue *mp*

Straight Mute

Straight Mute *mp* 2nd X or on cue

Straight Mute *mp* 2nd X or on cue

Straight Mute *mp* 2nd X or on cue

A7(9) *mp* Dmin11

A7 *mp* Dmin11

Blues For Erin

29

Alto Sax 1 Bmin11 E min7 B min7 C#min7(b5)

Alto Sax 2

Tenor Sax 1 Emin11 A min7 E min7 F#min7(b5)

Tenor Sax 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr. Dmin11 G min7 D min7 Emin7(b5)

Pno. Dmin11 G min7 D min7 Emin7(b5)

Bass Dmin11 G min7 D min7 Emin7(b5)

D. S. *Tpt BG's 2nd X only*
Time/ Swing!

3

Blues For Erin

1. F#7(b9) B min7 B min7 F#7(b9) 2. F#7(b9) (Dmin7) A min7 D7 G7 C7 F#7(#9) B9 Em9 A7 DMaj7 F#7b9 Bm9 Em9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

D. S.

B7(b9) E min7 E min7 B7(b9) B7(b9) (Dmin7) D min7 G7 C7 F7 B7(#9) E9 Am9 D7 GMaj7 B7b9 Em9 Am9

A7(b9) D min7 D min7 A7(b9) Dm11 Bb7 Eb7 A7(#9) D9 Gm9 C7 FMaj7 A7b9 Dm9 Gm9

(Freddie Green Style)

A7(b9) D min7 D min7 A7(b9) Dm11 C min7 F7 Bb7 Eb7 A7(#9) D9 Gm9 C7 FMaj7 A7 Dm9 Gm9

Smile

Fill

D Trb. Soli

48 **G**Maj7 **F#7b9** **Bm11**

Alto Sax 1

Alto Sax 2

48 **C**Maj7 **B7b9** **Em11**

Tenor Sax 1

Tenor Sax 2

Bari. Sax.

48

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

48 **Bb**Maj7 **A7b9** **Dm11** **A7(b9)** **mf** **Dmin11** **Dmin11** **G min7**

Gtr.

Pno.

48 **Bb**Maj7 **A7b9** **Dm11** **A7b9** **mf** **Dmin11** **Dmin11** **G min7**

Bass

48

D. S.

mf *Time/Swing!* (5)

E

This musical score is for the piece "Blues For Erin" and is page 7 of the score. It features a full band arrangement with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Bari. Sax. The saxophones have rests until measure 57, where Tenor Sax 1 and 2, and Bari. Sax. enter with a melodic line marked *mf*.
- Trumpets:** Four trumpet parts (1-4) are shown with rests throughout the page.
- Trombones:** Four trombone parts (1-4) play a rhythmic, ascending line. Measures 57-60 show a crescendo (*Cresc.*) leading to a fortissimo (*f*) dynamic. From measure 61, they play a sustained chord marked *mf*.
- Guitar:** The guitar part has rests until measure 61, where it plays a chord marked *mf*. The chord is identified as *Dmin11*.
- Piano:** The piano accompaniment features chords: *D min7*, *E min7(b5)*, *A 7(b9)*, *D min7*, and *D min7*. From measure 61, it plays a sustained chord marked *mf*, identified as *Dmin11*.
- Bass:** The bass line follows the chord changes: *D min7*, *E min7(b5)*, *A 7(b9)*, *D min7*, and *D min7*. From measure 61, it plays a sustained chord marked *mf*, identified as *Dmin11*.
- Drums:** The drum set (D. S.) part includes a double bar line with a repeat sign and a fermata in measure 57. It features a "Light Fill" in measure 59 and a snare drum pattern in measure 61 marked *mf*.

65

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Bari. Sax. *mf*

Trumpet 1 *mf*

Trumpet 2 *Open! mf*

Trumpet 3 *Open! mf*

Trumpet 4 *Open! mf*

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr. *Dmin11 Dm7 Gmin7 Dmin7 Dm7 A7(#9)*

Pno. *Dmin11 Gmin7 Dmin7 Emin7(b5) A7(b9) A7(#9)*

Bass *Dmin11 Gmin7 Dmin7 Emin7(b5) A7(b9) A7(#9)*

D. S. *Trpt. & Saxes mf*

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 65 through 72. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr., Pno., Bass, and D. S. (Drum Set). The saxophones and trumpets have a melodic line starting in measure 65, with dynamics marked *mf* and *Open! mf*. The trombones play a rhythmic accompaniment with triplets. The guitar and piano have chordal accompaniment with specific voicings indicated above the notes. The bass line provides a steady accompaniment. The drum set part is indicated by a double bar line and the text *Trpt. & Saxes mf*.

73

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

D. S.

(Freddie Green Style)

Fill

2

Chord progression: Dm7, Cmin7, F7, Bb7, Eb7, A7(#9), D9, Gm9, C7, FMaj7, A7b9, Dm9, Gm9, BbMaj7, A7b9, Dm11